

The search for the most valuable treasure of all.... LIFE!



*The dance & fight pieces were spectacular and real highlights. It's humorous but also humble. I think it's a wonderful performance.*

Monsteers Artistry



*"A calm Anne Bonny and her three henchmen tell us their stories; they weave a deeply enjoyable show."*

Loureviews



Based on the true-life pirates, Anne Bonny, John Rackham and Mary Read



## About the show

A ghostly pirate ship appears out of the storm. On board are the remains of four long dead pirates. With the haunting melody of a long-forgotten sea shanty, the ghouls crack and split apart, and the pirates are reborn, ready to live again!

Onboard their ship again, it is not long before they fall into their old ways of aggression and selfishness, but why have they been reborn? Why are they alive again? To answer these questions, they must relive their past and remember, how as people, they themselves suffered abuse and the tragic circumstances that ultimately led them to piracy.



*"The show had energy, colour, and spectacle with an array of familiar and rousing musical numbers. We commend you for your enthusiasm and commitment to staging such a complex production. We should certainly like to have news of other things you might have in the pipeline."*

Liz Ellis – Baldock Arts Centre

A showreel can be seen here -

[https://www.youtube.com/watch?v=IOU\\_55Rs2V8](https://www.youtube.com/watch?v=IOU_55Rs2V8)



They evolve from murderous cutthroat villains into champions for justice and freedom, standing for the oppressed and developing empathy finally living up to the romanticism bestowed upon the memory of pirates that we know today.

The Buccaneers is a fast-paced dramatic musical adventure with well-known Irish folk songs and sea shanties, dramatic twists and turns and arguments that are only settled with sword fights! They are tough and hardened but they will make you cry, they will make you laugh, they will inspire you, but above all they will take you on a voyage, to seek the most valuable treasure of all....."Life!"

The production is aimed at general audiences but not recommended for very young children.

**The performance is 2 hours in length plus an interval.**





### About the company

AMA Theatre Co. was set up in 2014 by Annie Albici and Ian Britten-Hull, both actors/directors with over 30 years professional experience. The company has toured many shows across the UK, including The Murders in the Rue Morgue, The Comedy of Terrors, Pantomimes, and workshop productions. Annie and Ian have staged productions at theatres such as The Millfield, Edmonton, The Market Theatre, Hitchin, The Red Rose Theatre, Rugeley and Saltburn Arts. As performers they have appeared at many of the large theatres in the UK including The London Palladium and Manchester Opera House.

They have also presented work at community venues such as schools and rural touring as well as theatres. They also produce a lot of corporate and variety shows. During the Covid pandemic lockdown they received much praise, especially in The Stage, for their innovative two-way interaction live online theatre projects where they used broadcasting equipment linked to Zoom to live stream from their studio theatre.

With every production they produce, they take an active role in marketing and advertising and constantly strive to attract new audiences with promotional events, local interaction through local media as well as direct marketing to the tourist industry in any given area. Please get in touch for our marketing strategy document.

### Audience feedback from the preview performances & tour.

"Had a great evening, a good laugh & a toe tapping sing along. A very well-done production."

"We had to come and say how much we enjoyed it. It was brilliant."

"The energy you all use is phenomenal!"

"Absolutely amazing, can't wait to see it again!"



## Technical Specifications

### **Stage and Set Dimensions**

The general staging is designed to be flexible for varying stage sizes. The Minimum space required is 5M wide by 4M deep and 3M high. The set expands to a maximum of 8m wide by 6m deep and 5M high.

### **Set**

The set is self-standing on tripods and is assembled by the cast. There is a wooden rostrum 2.5M wide by 80cm deep and 50cm high. This supports a ships wheel and various objects such as treasure chest, table and stool are placed around the stage. The set is fully fire proofed and certificates provided. No naked flames are used.

Get in / out times

Minimum 2.5 hours in and 1.5 hours out.



### **Lighting**

General basic warm general cover. Cool blue wash. Lightning flashes. Chase around. An in-house lighting operator would be required, where possible. LX plot normally takes about 1 to 1.5 hours. A full cue script is provided.

### **Special Effects**

We use two mini mist machines and toy caps in the flintlock pistols. Please advise us if these are not permitted.

### **Sound**

We tour our own sound system with amps, speakers and 4 UHF radio mics linked to a mixer, together with a tablet for sound and music cues. All electrical equipment is PAT tested.





## Marketing/ Audience Demographic

The Buccaneers is designed to appeal to general audiences. With its pirate theme, dramatic and visual content, music and comedy, there is something for everyone. We actively promote the show to different groups in the community. For example, schools, clubs and associations and local businesses.

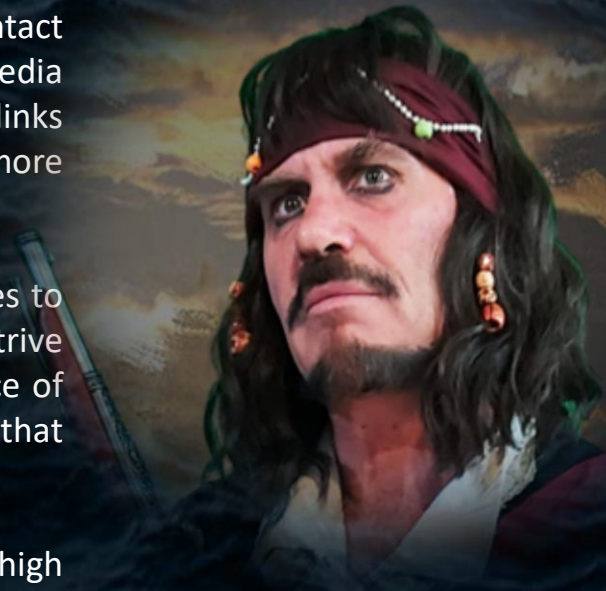
We understand the pressures and financial constraints placed on venues following Covid, and therefore, we like to take a very active part in marketing the show.

We supply high definition images, posters, flyers etc. and produce video trailers with venue details for social media platforms.

We also ensure all what's on websites carry a listing. We contact local media with press releases and actively seek media interviews on local radio and television. Our press release links the production with local interest to make coverage more appealing to local communities.

Where possible, we arrange promotional days in town centres to actively promote the performances at the local venues. We strive to create awareness of the production locally, well in advance of the performances. We have various publicity strategies that involve local businesses and outreach programmes

We supply marketing copy of various lengths, together with high resolution images, and assist where required with the promotion and advertising of the production.





## Educational & Wrap Around Activities

We have several activity sessions that accompany the production including workshops and talks with question and answer sessions.

For general audiences there is a talk with question and answer session on the history behind the production and the lives of John Rackham, Anne Bonny and Mary Read.

For students, we have workshops that explore the history of piracy. Students get involved in various scenarios where they experience life on a pirate ship. The workshop programme tours to schools prior to the production at local theatres and not only generates income for the production, but creates awareness of the show in local communities.



## The Cast



**Ian Britten-Hull**

John Rackham – Writer/Director

Ian trained at Middlesex University and graduated in 1984. His first role was in the film Revolution with Al Pacino.

Ian's stage roles include McBeth for the English Shakespeare Company, Lord Henry in the European tour of The picture of Dorian Grey and Bottom in A Midsummer Night's Dream. His TV credits include ITV's Kingdom, Emmerdale, Brookside and Room at the Bottom. Ian has directed for Shakespeare 4 Kidz, Spin Off Theatre, Blackpool Tower and many freelance projects. Ian has produced corporate and variety shows as well as straight dramas and plays, both as a freelancer and for various companies.



**Annie Albici**

Anne Bonny – Costume - Producer

Annie was born in Romania to a theatrical family. Her father was conductor of the Bucharest philharmonic orchestra and her mother renowned opera singer.

Annie's stage appearances include many of the big theatres in the UK including The London Palladium. Her TV roles include Bad Girls, The Generation Game & Blue Peter.



**Moneer Elmasseek**

Angus "Jock" McTavish

Moneer is no stranger to playing a pirate as he featured as Thomas Barrow in the Netflix series, The Lost Pirate Kingdom. Other roles include Kyle Jesmond in Silent Witness (BBC), Sherlock Holmes and Frankenstein's Monster.



**Pippa Lea**

Mark Read/ Mary Read

Pippa is an accomplished actress, singer and dancer. She studied Musical Theatre/Theatre at American Musical Theatre Academy of London 2011 and originated the role of Lexi in the play The Feeling at The Other Place.



## **Contact and Policy**

Our policy is to make theatre accessible for all and to encourage new audiences with dynamic and interesting productions that rely on varying stage disciplines, such as dance, mask work, music etc.

### **Terms we welcome**

We appreciate each venue is unique in its artistic policy and programming structure and therefore, we actively work with venues to secure the best possible terms for the staging of our productions.

**We welcome box office splits, box office splits with guarantee and buyouts for single performances or longer runs.**

We strive to keep our costs as low as possible by implementing realistic budgets and business plans. We have a marketing strategy and risk assessment documents available on request.

We operate under a green policy where we are influenced and guided by the “Green Book.”

More information together with a video trailer can be found on our website.

**[www.amatheatre.biz/the-buccaneers](http://www.amatheatre.biz/the-buccaneers)**

### **Contact Details**

AMA Theatre Co. [enquiries@amatheatre.biz](mailto:enquiries@amatheatre.biz) – Tel: 01462 481 969 / 07523 059 664

The Buccaneers is scheduled to tour throughout 2023 and 2024.

AMA Theatre Co. has full public liability insurance and operates under Equity / ITC standards.